

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A **B** C D of A ~~B~~ **C** D of A ~~B~~ ~~C~~ D B

Blok 1 G. Pergolesi - Stabat Mater, deel 1

1 en

2 1 - ... - ... - ... - ... - ...

3

viool 1

viool 2

4 A B C

5

viool 1

viool 2

6 1

.....

2

.....

7 1

.....

2

.....

Naam kandidaat _____

Kandidaatnummer _____

8 slotnoot

dissonerende noot

9 Stabat Mater dolorosa

juxta crucem lacrimosa, juxta crucem lacrimosa

dum pendebat filius

(dum pendebat filius)

Stabat Mater dolorosa

(juxta crucem, juxta crucem lacrimosa)

dum pendebat, dum pendebat filius

dolorosa, lacrimosa

(dum pendebat filius)

10 1

.....

2

.....

3

.....

Blok 2 W.A. Mozart - Sonate nr. 5, deel 1, expositie

partituur bij de vragen 11 t/m 15

Measures 1-6 of the first movement. The music is in G major and 3/4 time. The right hand features a simple melody with quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 7-12. The right hand continues the melody, introducing sixteenth-note passages in measures 8 and 9. The left hand accompaniment remains consistent.

Measures 13-17. The right hand features more complex sixteenth-note patterns. The left hand accompaniment continues with eighth notes.

Measures 18-21. The right hand continues with sixteenth-note passages. The left hand accompaniment remains steady.

Measures 22-26. The right hand melody includes a trill in measure 22 and a dotted quarter note in measure 26. The left hand accompaniment continues.

Measures 27-30. The right hand features sixteenth-note passages. The left hand accompaniment continues with eighth notes.

31 32 33 34

35 36 37 38

39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

11

onderdeel expositie	vanaf maat	toonsoort
	17 met opmaat	
	43	

12

oorspronkelijke gedeelte		(gedeeltelijk) gevarieerde herhaling	
beginmaat	eindmaat	beginmaat	eindmaat
5 (met opmaat)	10	11 (met opmaat)	16

13 1 maat t/m maat

2 maat t/m maat

14 maat t/m maat

15 1
.....

2
.....

16 1
.....

2
.....

3
.....

4
.....

Blok 3 J. Roukens - Scenes from an old memory box, deel 1

Ga verder op de volgende pagina.

partituur bij vraag 17

The image shows a vertical list of musical staves for an orchestra. Each instrument name is written to the left of its corresponding staff. The staves are connected by a vertical line on the right side. The instruments listed are:

- piccolo (treble clef, 8/8 time)
- fluit (treble clef, 8/8 time)
- hobo (treble clef, 8/8 time)
- althobo (treble clef, 8/8 time)
- bes-klarinet 1 (treble clef, 8/8 time)
- bes-klarinet 2 (treble clef, 8/8 time)
- fagot (bass clef, 8/8 time)
- slagwerk 1 (treble clef, 8/8 time)
- slagwerk 2 (treble clef, 8/8 time)
- slagwerk 3 (treble clef, 8/8 time)
- slagwerk 4 (bass clef, 8/8 time)
- slagwerk 5 (bass clef, 8/8 time)
- piano 1 (grand staff, 8/8 time)
- piano 2 (grand staff, 8/8 time)
- viool 1 (treble clef, 8/8 time)
- viool 2 (treble clef, 8/8 time)
- altviool (bass clef, 8/8 time)
- cello (bass clef, 8/8 time)
- contrabas (bass clef, 8/8 time)

17 1

.....

2

.....

3

.....

18 A B C D

19 1

.....

2

.....

20 1

.....

2

.....

21

.....

22

1 2 3 3 4

5 6 3 7

1

2

3

partituur bij de vragen 24 en 25

The image shows a musical score for an orchestra, consisting of nine staves. The instruments are: fluit 1, fluit 2, hobo, piano, viool 1, viool 2, altviool, cello, and contrabas. The score is in 4/4 time and consists of three measures. Flute 1 has three numbered phrases. Flute 2 has a single phrase with a trill. The oboe has a single phrase. The piano part has a complex harmonic accompaniment. The violins and viola have melodic lines. The cello and double bass have a rhythmic accompaniment.

24

	maat 1 t/m 4	maat 5	maat 6
fluit 1	M		
fluit 2	T1		
hobo	M		
piano bovenstem	T2		
piano onderstem	B		
viool 1	T1		
viool 2	T1		
altviool	T2		
cello	T2		
contrabas	B		

25

- 1
- 2

26

.....
.....

Blok 4 Ain't Nobody

27 A B C D

28 riff nummer

29 funk

.....

disco

.....

30

1 2 3 4 5 6

7 8 9 10 11 12

31

32

1 

2 

3 

4 

5 

6 

Ain't nobody 1

Loves me better

Makes me happy

Makes me feel this way

Ain't nobody

Loves me better

Then you

33

1

.....

2

.....

34 

35 A B C

36

maat	1	2	3	4	5	6	7	8	9	10	11	12

37

I've been wai-tin' for you	it's been so long

I knew just what I would do	when I heard your song
X	X

You filled my heart with a kiss	you gave me free-dom

You knew I could not re-sist	I need-ed some-one

38

39

40 1

2

3

4

41

	maat 1 - 4	maat 5 - 8	maat 9 - 12	maat 13 - 16
bassdrum				
beatrijng				
bekken				
handclap				
hihat				

42

.....

43

1

.....

2

.....

44

	fragment 1	fragment 2	fragment 3
meeste aantal maten			
minste aantal maten			
hoogste tempo			
laagste tempo			